

FIG. 1

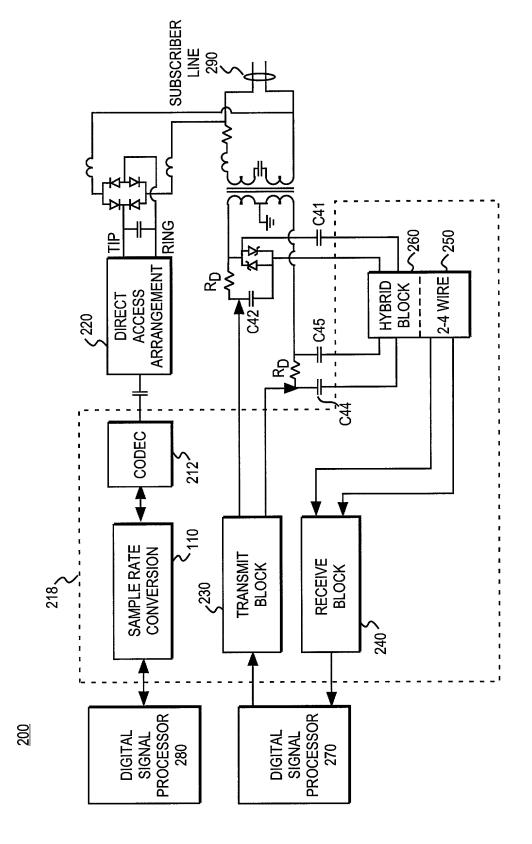
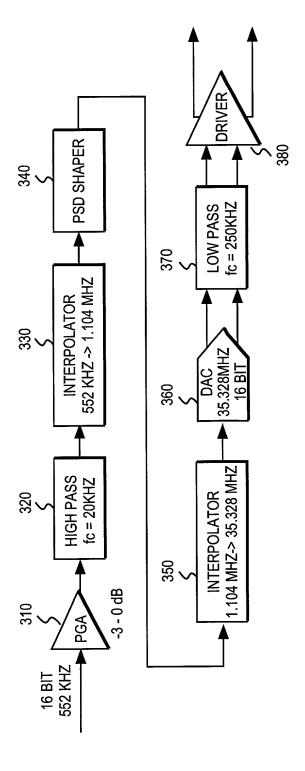


FIG. 2



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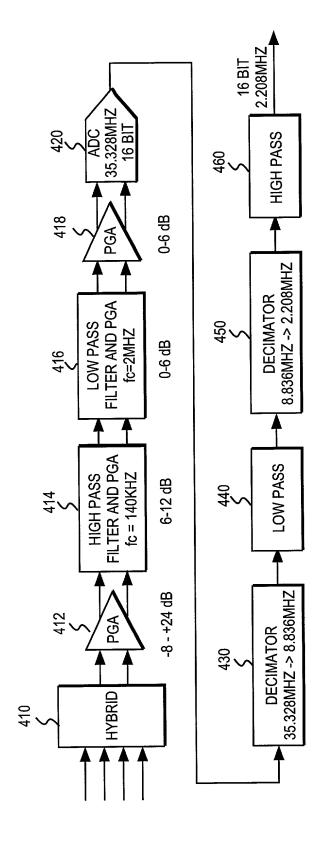


FIG. 4

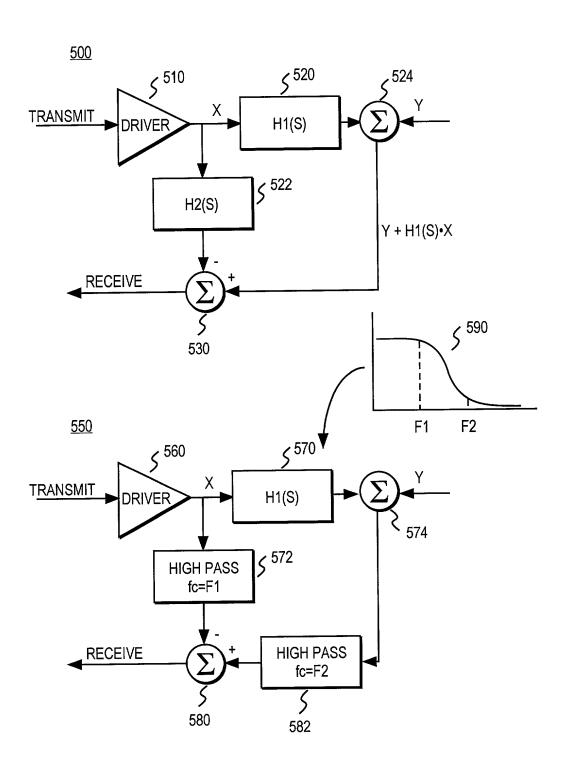


FIG. 5

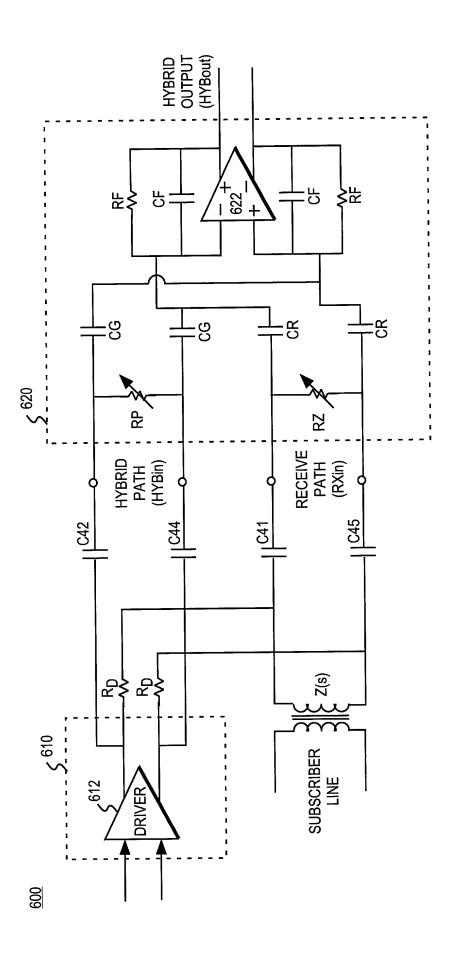


FIG. 6

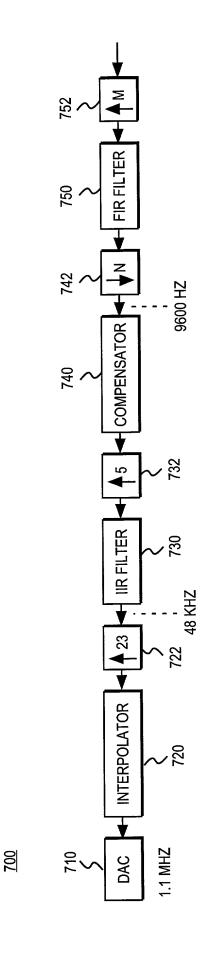


FIG 7

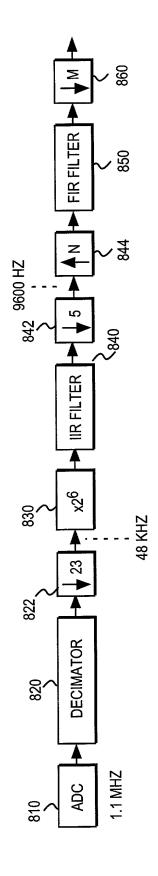


FIG. 8

<u>900</u>

A->D

D->A

f_i	M/N	OPT M/N	faudio	N/M	N/M•f _{audio}
7200	8/6	16/12	9600	12/16	7200
8000	6/5	6/5	9600	5/6	8000
8229	7/6	14/12	9600	12/14	8228.57
8400	8/7	16/14	9600	14/16	8400
9000	16/15	16/15	9000	15/16	9000
9600	1/1	16/16	9600	16/16	9600
10,286	14/15	14/15	9600	15/14	10,285.71

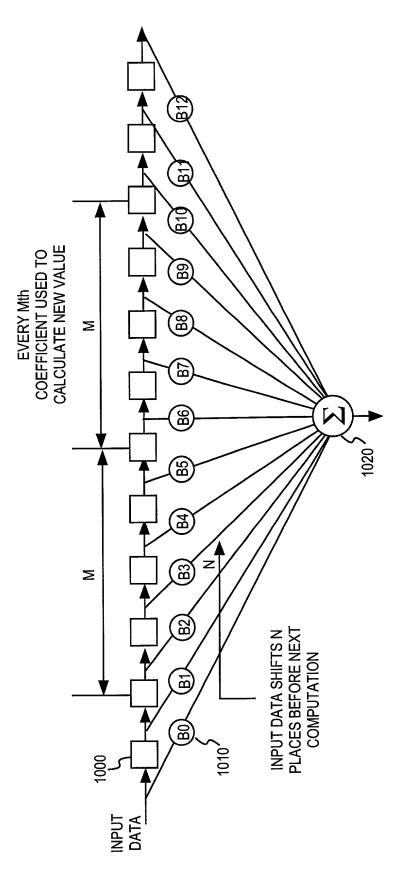


FIG. 10

FRAME SYNC

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